

# **G-Stomper Studio**

# **G-Stomper Rhythm**

# **G-Stomper VA-Beast**

# **G-Stomper Producer**

## **User Manual**

App Version: 5.7.5  
Date: 27/03/2019  
Author: planet-h.com

Official Website: <https://www.planet-h.com/>

### **Contents**

- 1 Introduction - What are the G-Stomper Apps about..... 2**
- 1.1 G-Stomper Studio ..... 3**
- 1.2 G-Stomper Rhythm ..... 4**
- 1.3 G-Stomper VA-Beast (standalone)..... 5**
- 1.4 G-Stomper Producer ..... 6**
- 1.5 Product Comparison Chart ..... 7**

## 1 Introduction - What are the G-Stomper Apps about

The G-Stomper app family offers a selection of individual apps, each optimized for its particular use.

G-Stomper Studio, G-Stomper Rhythm, and G-Stomper VA-Beast, are based on a typical Groovebox concept, mainly focused on live usage. G-Stomper Producer, the newest member of the app family, is optimized for live usage as well as for production and provides all you need for a fast and fluid production.

G-Stomper Rhythm and G-Stomper VA-Beast (standalone) are rather simple apps and built for single Pattern operation. If you're looking for a complete live or production solution, then G-Stomper Studio and/or G-Stomper Producer are the right tools for you.

- **G-Stomper Studio** is the full size package; the full-featured, High-Quality Groovebox Workstation, perfect for live performance! Drum Machine, VA-Beast Synth, Multi-Track Sequencer, Mixer, FX Rack, Song Arranger, and more. G-Stomper Studio is a combination of both, the G-Stomper Rhythm and the VA-Beast Synthesizer, rounded up with Pattern Set with up to 64 concurrent Patterns, a typical Groovebox Song Arranger to chain up to 999 Pattern Changes to a Song, and a bunch of additional features.
- **G-Stomper Rhythm**, the little brother of G-Stomper Studio, is a versatile, pure Drum Machine for Musicians and Beat Producers, designed to create your beats on the go. Beats can be exported and then used in a DAW of your choice. As a matter of course, as long as a single Pattern Sequencer is what you need, you can use G-Stomper Rhythm as drummer companion to practice your instrument, or for any other use that fits for you. And the best of all, it's a free full version without any feature limitations.
- **G-Stomper VA-Beast (standalone)** is a virtual analog Performance Synthesizer to produce complex synthetic sounds of any variety, ideal for experienced sound designers as well as for beginners. Synthesizer Loops can be exported and then used in a DAW of your choice. In addition to the regular waveforms, the VA-Beast Synthesizer comes with full multi-sample support, and therefore also allows you to create simple Drum Loops. As a matter of course, you can play the VA-Beast Synthesizer live with an external Keyboard or simply explore its magic by experimenting with sounds and synthesis forms.
- **G-Stomper Producer** is a fast and flexible Music Sequencer and Digital Audio Workstation, designed for use in live performance as well as for production. Drum Machine, VA-Beast Synth, Mixer, FX Rack, Per Track Pattern Arranger, Graphical Multi-Track Song Arranger, and much more. G-Stomper Producer comes with the same instrumental modules as G-Stomper Studio, but with a completely new Sequencer Concept with independent timing and Pattern Set per Track, a brand new graphical Multi-Track Song Arranger.

## 1.1 G-Stomper Studio



G-Stomper Studio is a Music Production Tool, highly optimized for doing Electronic Live Performances in Studio Quality. It's a feature packed, Step Sequencer based Drum Machine/Groovebox, a Sampler, a Virtual Analog Performance Synthesizer (VA-Beast), a polyphonic + a monophonic Step Sequencer for melodies, a Track Grid Sequencer for Beats, a Piano Keyboard, 24 Drum Pads, an Effect Rack, a Master Section, a Line Mixer and a Live Pattern/Song Arranger.



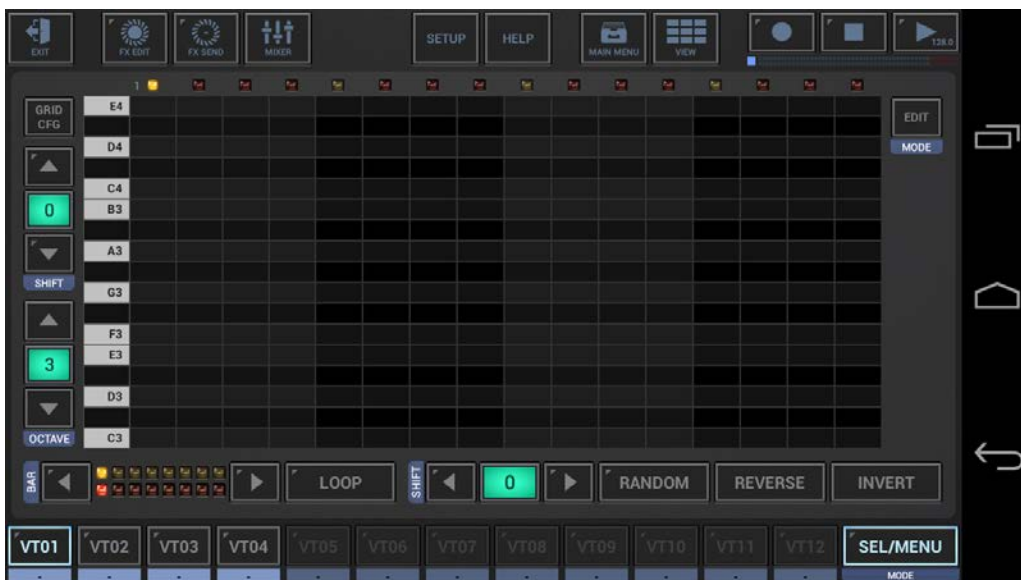
The integrated VA-Beast is a polyphonic virtual analog Synthesizer to produce complex synthetic sounds of any variety, designed for experienced sound designers as well as for complete beginners. So it's up to you if you just explore the Factory sounds or if you start right away with designing your own sounds in impressive studio quality. Its sound capabilities paired with the intuitive and clearly laid out interface simply makes G-Stomper VA-Beast to the ultimate Mobile Synthesizer. You will be able to create the sounds you want, and you'll do it faster than on any other mobile synthesizer.

## 1.2 G-Stomper Rhythm



G-Stomper Rhythm, the little brother of G-Stomper Studio, is a versatile Tool for Musicians and Beat Producers, designed to create your beats on the go. It's a feature packed, Step Sequencer based Drum Machine/Groovebox, a Sampler, a Track Grid Sequencer, 24 Drum Pads, an Effect Rack, a Master Section and a Line Mixer. Never lose a single beat again. Write it down and rock your own jam session wherever you are, and finally export it Track by Track or as Mixdown in Studio Quality up to 32bit 96kHz Stereo.

### 1.3 G-Stomper VA-Beast (standalone)



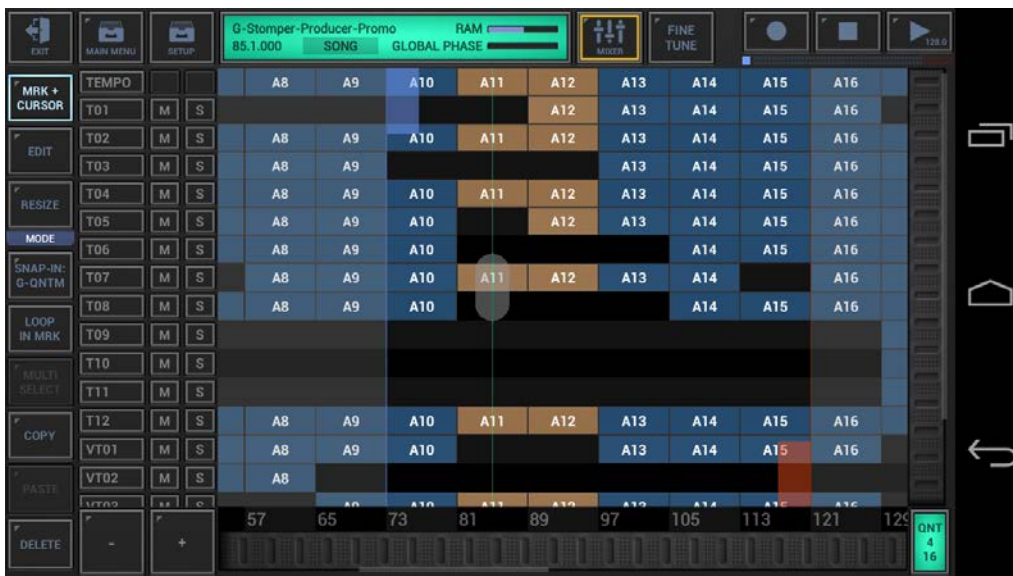
G-Stomper VA-Beast (standalone) is a polyphonic virtual analog Synthesizer to produce complex synthetic sounds of any variety, designed for experienced sound designers as well as for complete beginners. So it's up to you if you just explore the Factory sounds or if you start right away with designing your own sounds in impressive studio quality. Its sound capabilities paired with the intuitive and clearly laid out interface simply makes G-Stomper VA-Beast to the ultimate Mobile Synthesizer. Rather than the in G-Stomper Studio integrated VA-Beast, the VA-Beast (standalone) is a pure Synthesizer, packed with the complete audio system of G-Stomper Studio, but without Drum Machine and Song Arranger.

## 1.4 G-Stomper Producer



G-Stomper Producer is a fast and flexible Music Sequencer and Digital Audio Workstation, designed for use in live performance as well as for production. It comes with a powerful Drum Sampler, a polyphonic and multi-timbral Virtual Analog Performance Synthesizer (VA-Beast), Sounds, Effects, Sequencers, Pads and Keyboards, a graphical Multi-Track Song Arranger, and many other creative features that help you to create your own music.

Jam live, improvise and let the music happen spontaneously, play patterns of different lengths/quantizations, simultaneously and in any combination, without having to stop the sequencer at any time, and finally write your creation down as a Song.



## 1.5 Product Comparison Chart

	G-Stomper Studio	G-Stomper Rhythm	G-Stomper VA-Beast	G-Stomper Producer
<b>Drum Machine</b>	Y	Y	N	Y
<b>Sampler Note Grid</b>	Y	N	N	Y
<b>Sampler Track Grid</b>	Y	Y	N	N
<b>Sampler Drum Pads</b>	Y	Y	N	Y
<b>VA-Beast Synthesizer</b>	Y	N	Y	Y
<b>VA-Beast Poly Grid</b>	Y	N	Y	Y
<b>VA-Beast Full Size KB</b>	Y	N	Y	Y
<b>Mixer</b>	Y 3-band EQ per Channel 2 Insert FX per Channel (43 FX Types)	Y 3-band EQ per Channel 2 Insert FX per Channel (43 FX Types)	Y 3-band EQ per Channel 2 Insert FX per Channel (43 FX Types)	Y 3-band EQ per Channel 2 Insert FX per Channel (43 FX Types)
<b>FX Section (send FX)</b>	Y 3 FX units (47 FX types) Side Chain support	Y 3 FX units (47 FX types) Side Chain support	Y 3 FX units (47 FX types) Side Chain support	Y 3 FX units (47 FX types) Side Chain support

<b>Master Section</b>	<b>Y</b> 3-band EQ 2 sum FX units (43 FX types)	<b>Y</b> 3-band EQ 2 sum FX units (43 FX types)	<b>Y</b> 3-band EQ 2 sum FX units (43 FX types)	<b>Y</b> 3-band EQ 2 Insert FX (43 FX types)
<b>Timing &amp; Measure</b>	<b>Y</b> One Timing per pattern	<b>Y</b> One Timing per pattern	<b>Y</b> One Timing per pattern	<b>Y</b> Individual Timing per pattern and track
<b>Tempo- &amp; Beat-Matcher for Turntable like sync</b>	<b>Y</b>	<b>Y</b>	<b>Y</b>	<b>N</b>
<b>Step Sequencer</b>	<b>Y</b> 1-8 bars per pattern 1-16 steps per bar	<b>Y</b> 1-8 bars per pattern 1-16 steps per bar	<b>Y</b> 1-8 bars per pattern 1-16 steps per bar	<b>Y</b> Individual patterns per track 1-8 bars per pattern 1-16 steps per bar
<b>Pattern Set / Live &amp; Song Arranger</b>	<b>Y</b> 64 concurrent patterns per pattern set Max 999 pattern changes per song	<b>N</b>	<b>N</b>	<b>N</b>
<b>Per Track Pattern Set / Live Pattern Arranger</b>	<b>N</b>	<b>N</b>	<b>N</b>	<b>Y</b> 64 concurrent patterns per track
<b>Scene Set / Live Scene Arranger</b>	<b>N</b>	<b>N</b>	<b>N</b>	<b>Y</b> Up to 64 scenes for creative Live Arrangements
<b>Graphical Multi-Track Song Arranger</b>	<b>N</b>	<b>N</b>	<b>N</b>	<b>Y</b> Up to 39 Tracks



<b>Audio (Sample) Editor</b>	<b>Y</b>	<b>Y</b>	<b>Y</b>	<b>Y</b>
<b>Sample Recording</b>	<b>Y</b> (Microphone required) 8-16 bit 22.05-44.1/48 kHz mono/stereo	<b>Y</b> (Microphone required) 8-16 bit 22.05-44.1/48 kHz mono/stereo	<b>Y</b> (Microphone required) 8-16 bit 22.05-44.1/48 kHz mono/stereo	<b>Y</b> (Microphone required) 8-16 bit 22.05-44.1/48 kHz mono/stereo
<b>Audio Export</b>	<b>Y</b> Single Pattern Export Bulk Pattern Export Song Export Single & multi track Sum (1 file) Track separated (n files) 8-32 bit 22.05-96 kHz mono/stereo	<b>Y</b> Single Pattern Export Single & multi track Sum (1 file) Track separated (n files) 8-32 bit 22.05-96 kHz mono/stereo	<b>Y</b> Single Pattern Export Single & multi track Sum (1 file) Track separated (n files) 8-32 bit 22.05-96 kHz mono/stereo	<b>Y</b> Single Scene Export Bulk Scene Export Song Export Single & multi track Sum (1 file) Track separated (n files) 8-32 bit 22.05-96 kHz mono/stereo
<b>Track Bounce</b>	<b>Y</b> Single & multi track	<b>N</b>	<b>N</b>	<b>Y</b> Single & multi track
<b>Sample Bounce</b>	<b>Y</b>	<b>N</b>	<b>N</b>	<b>Y</b>
<b>Real-Time Audio Session Recording</b>	<b>Y</b> 8-32 bit 22.05-96 kHz Mono/Stereo	<b>Y</b> 8-32 bit 22.05-96 kHz Mono/Stereo	<b>Y</b> 8-32 bit 22.05-96 kHz Mono/Stereo	<b>Y</b> 8-32 bit 22.05-96 kHz Mono/Stereo

<b>User-Sample Support</b>	<b>Y</b> Uncompr. wav, aif, aiff 8-64 bit all sample rates mono/stereo	<b>Y</b> Uncompr. wav, aif, aiff 8-64 bit all sample rates mono/stereo	<b>Y</b> Uncompr. wav, aif, aiff 8-64 bit all sample rates mono/stereo	<b>Y</b> Uncompr. wav, aif, aiff 8-64 bit all sample rates mono/stereo
<b>Ableton Link</b>	<b>Y</b> Sync with Link-enabled apps and/or Ableton Live	<b>Y</b> Sync with Link-enabled apps and/or Ableton Live	<b>Y</b> Sync with Link-enabled apps and/or Ableton Live	<b>Y</b> Sync with Link-enabled apps and/or Ableton Live
<b>MIDI Support</b>	<b>Y</b> IN/OUT USB OTG BLE (Android M)	<b>Y</b> IN/OUT USB OTG BLE (Android M)	<b>Y</b> IN/OUT USB OTG BLE (Android M)	<b>Y</b> IN/OUT USB OTG BLE (Android M)
<b>Midi Import</b>	<b>Y</b> Pattern Set/Song Import	<b>Y</b> Single Pattern Import	<b>Y</b> Single Pattern Import	<b>Y</b> Project/Song Import
<b>MIDI Export</b>	<b>Y</b> Single Pattern Export Bulk Pattern Export	<b>Y</b> Single Pattern Export	<b>Y</b> Single Pattern Export	<b>Y</b> Single Scene Export Bulk Scene Export
<b>G-Stomper Studio Pattern Set/Song Import</b>	<b>N</b>	<b>N</b>	<b>N</b>	<b>Y</b>
<b>G-Stomper Studio Pattern Import</b>	<b>N</b>	<b>N</b>	<b>N</b>	<b>Y</b>
<b>G-Stomper VA-Beast Pattern Import</b>	<b>Y</b>	<b>N</b>	<b>N</b>	<b>Y</b>
<b>G-Stomper Rhythm Pattern Import</b>	<b>Y</b>	<b>N</b>	<b>N</b>	<b>Y</b>

	<b>G-Stomper   Introduction</b>	V.5.7.5
--	---------------------------------	---------

<b>High Quality Audio Engine</b>	<b>Y</b> 32 bit float DSP	<b>Y</b> 32 bit float DSP	<b>Y</b> 32 bit float DSP	<b>Y</b> 32 bit float DSP
<b>Motion Sequencing / Automation Support</b>	<b>Y</b> Record, generate, randomize and step edit Automations	<b>Y</b> Record, generate, randomize and step edit Automations	<b>Y</b> Record, generate, randomize and step edit Automations	<b>Y</b> Record, generate, randomize and step edit Automations
<b>Tempo Automation</b>	<b>Y</b>	<b>N</b>	<b>N</b>	<b>Y</b>